

# ANIMATION EDUCATORS *forum*

<http://animationeducatorsforum.org>

## Birds of a Feather Discussion at CTNX 2018

November 17, 2018 from 9:00 - 11:00 AM at Center Stage Gallery  
847 N. Hollywood Way, Suite 100, Burbank, CA 91505

### "Me Too", "Time's Up" ... Comparing Notes

Stories regarding "Me Too" incidents are dominating the animation scene as much as they are the live action world. What are our obligations as educators to prepare our students for this climate? What approach is your institution taking in addressing concerns of impropriety and harassment? Join in the discussion with our contributors as notes are shared about current policies, legal considerations and support for affected parties.

### Moderator

**Lee Crowe**, *AEF Steering Committee Event Coordinator and Adjunct Professor at CSU Northridge & CSU Fullerton*

### Discussion Contributors



**Sidney Clifton**, *Producer, Development Executive, Casting and Voice Director*

Emmy-nominated producer Sidney Clifton has over twenty years of experience as an executive producer, producer, casting director, voice director, and development executive in animated and live-action content across multiple platforms. In her career to date, Ms. Clifton has worked with artists and creators including comic book legend Stan Lee, Dr. Maya Angelou, Ringo Starr, BB King, Tyler Perry, Leann Rimes, Harry Connick, Jr., Naomi Judd and comedian Jeff Dunham.

Currently serving as a creative recruiter at Riot Games, Sidney has been a featured speaker at colleges and universities across North America. She is passionate about supporting artists, storytellers and creators worldwide, and her experience uniquely positions her to identify and mentor talented emerging artists across genres, ages and cultures. In 2015, she became the first African-American female animation producer to tour potential studio locations in Havana, Cuba at the invitation of Casa Productura and CubaVision.



**Paul Husband**, *Entertainment Attorney, Law Offices of B. Paul Husband, A Professional Corporation*

Paul Husband is an entertainment business lawyer who emphasizes animation in his practice. His extensive legal experience includes serving as a member of the Executive Committee of the Beverly Hills Bar Association Entertainment Law Section and chairing the Los Angeles County Bar Entertainment Tax Committee. Mr. Husband has written about legal topics in the entertainment industry and has been published in professional journals such as *Entertainment and Sports Lawyer* and *Entertainment Law & Finance*. Honored as a past Director of ASIFA-Hollywood and for continuing to act as its General Counsel to the present day, Mr. Husband was presented with a Certificate of Merit at the Annie Awards in 1998. He has lectured as an Adjunct Professor of Law in Entertainment Law at Pepperdine University School of Law and at seminars of the Los Angeles County Bar Association, the Beverly Hills Bar Association, the California State Bar and ASIFA-Hollywood. Paul earned his Bachelor Degree from Occidental College and his Juris Doctorate from the UCLA School of Law, where he was a student of Melville B. Nimmer, author of *Nimmer on Copyright*.



**Emily Dean**, *Writer and Director*

Emily Dean is an Asian-Australian American Writer and Director based in Los Angeles. She holds a Bachelor of Arts in History from the University of Sydney and studied Animation at California Institute of the Arts. Ms. Dean began making short films at age 12 and storyboarding professionally in the advertising industry at age 15. In 2012, her animated short film *Forget Me Not* was nominated for an Australian Academy Award for Animated Short Film. Emily trained in the Story Department at Pixar Animation Studios and has since worked as a Story Artist at Warner Bros. on *The Lego Batman Movie*, *The Lego Movie 2: The Second Part* and *Scooby-Doo*. Emily was also a Visual Consultant on the live action sci-fi thriller *Hotel Artemis* and worked with legendary Korean cinematographer Chung-hoon Chung. Recently Emily wrote and Directed her live action debut, a sci-fi drama short called *ANDROMEDA*, which is currently on the festival circuit. She develops material through her production company Grade 8 Productions.

## Discussion Contributors



**Barbara Reguengo**, *Campus Title IX Coordinator, Office of Equity and Diversity at CSU Northridge*

Barbara Reguengo is the Campus Title IX Coordinator in the Office of Equity and Diversity for California State University, Northridge. The Office of Equity and Diversity affirms the University's commitment to maintaining a safe and inclusive educational and work environment free of discrimination, harassment, and retaliation. Her wide range of experience as an Attorney and Law Clerk included performing legal research and writing for supervisory sexual harassment and sex discrimination litigation. Ms. Reguengo earned her Bachelor's degree in Business Administration from California State University Northridge and her Juris Doctorate from Southwestern Law School in Los Angeles.